



Sarah Gold

EMC/SAG Eligible

Height: 5'8"

Eyes: Golden Brown

Voice: Mezzo-Soprano

Hair: Dark Brown

TV/Film

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| RedNotice Netflix | Ballroom Dancer | Chor. Denise Faye Dir. Rawson Thurber |
| Prodigal Son 21 st Century FOX | Principal Dance Double | Chor. John Carrafa & Ass. Nancy Braun Ep. 118 |
| Princess Cruise Lines Commercial | Principal Dancer | Dir. Shane Turner 7 Seas Media |

International Tours

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| West Side Story | On Stage Swing/Ensemble | Dir. David Saint & Chor. Julio Monge IHI Stage Around Tokyo |
| Broadway Christmas Wonderland | Ensemble | Dir. Emma Rodgers Spirit Touring/Orb Theatre Tokyo |

Regional Theatre

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| 42 nd Street *Upcoming * | Ensemble | Dir. & Chor. Stephen Mear Lyric Opera of Chicgo |
| An American In Paris | Featured Ensemble | Dir. & Chor. Jeffrey Denman Ogunquit Playhouse |
| FlashDance! The Musical | Ensemble/Secretary | Dir. & Chor. Keith Andrews Gateway Playhouse |

Professional Dance Experience

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|---------------------------|----------------------------|---|
| Pre-Pro Broadway Workshop | Female Lead | Choreo. James Gray |
| Live Love Legs | Featured Dancer | Dir. & Chor. Marcel & Kevin Wilson Royal Carribean Productions |
| Broadway Backwards | Cover/Choreographers Asst. | Chor. Karla Garcia New Amsterdam Theater |
| SMIRNOFF NYC Pride 2019 | Dancer | Chor. Mikey Sylvester Feat. Alyssa Edwards |

Education/Training

Oklahoma City University; BPA in Dance Performance

Dance: Jazz, Tap, Ballet, Theatre, Heels, Commercial, Hip Hop, Basic Ballroom

Voice: Jennifer Marcum, Casey Clark, Dan Faber

Specialty Skills

Complex Tap Rhythms, Partner Work, Showgirl tipping, Modeling, Yoga, Pilates, Party-Motivating, Works well with Children

